



DESIGN
PORTFOLIO

BREE BEAL MBA, LEED AP, WELL AP
Interior Architecture + Design Graduate Student

DESIGN PHILOSOPHY

Interior Design is an approach that uses empathy, ideation, modeling, and experimentation to solve real-world problems. Design should be simple, natural and, most of all, personal. The ultimate goal is to exceed expectations by understanding the problems, needs and desires of the client and to create unique solutions using previous experiences or approaches, explorations and research, as well as innovative resources and processes. Personal experience for the user is at the heart of well-planned design, and the ability to offer tangible memories creates a memorable sense of time and place when experiencing a purposely designed space. Complementary to creating a special experience for users is the ability to use sustainability and wellness as a focus for a more responsible use of resources and better health for those that experience the designed spaces.

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“The best architecture and design is 99% invisible.”

- Roman Mars

“I begin with an idea, and then it becomes something else.”

- Pablo Picasso



GEMTONE RECORDS

Commercial Design
Fall 2016



HOMELESS CHILDREN'S PLAYTIME PROJECT

Commercial Design
Fall 2016



SPEAKEASY BOOKSTORE CAFÉ & LOUNGE

Commercial Design
Summer 2016



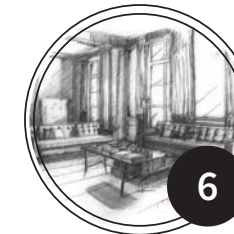
ARTIST'S RETREAT

Residential Design
Spring 2016



BOOK NOOK TINY HOUSE

Residential Design
Spring 2016



SKETCHING & ILLUSTRATIONS



ARCHITECTURAL PHOTOGRAPHY



GRAPHIC DESIGN

GEMTONE RECORDS

COMMERCIAL DESIGN

Fall 2016

Revit
AutoCAD
Photoshop
InDesign

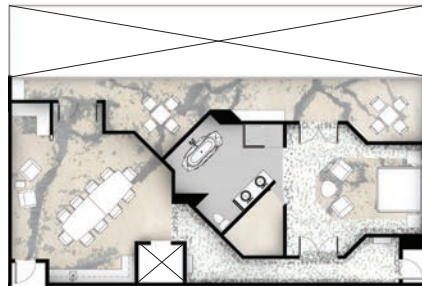


Perspective - Lower Level Entertainment Area

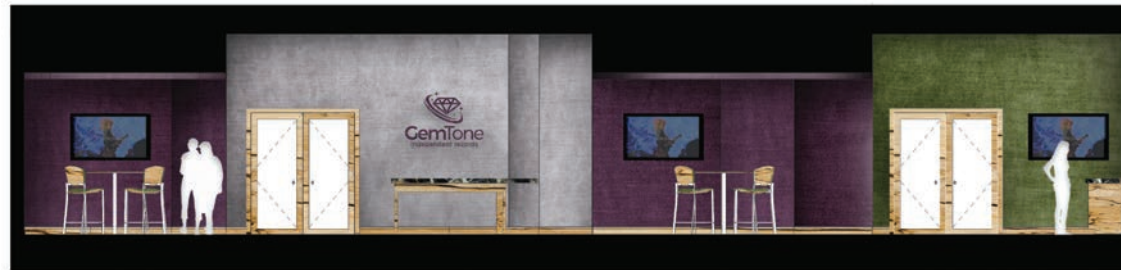


Perspective - Residential Studio Space

The 2017 Bienenstock Interior Design Competition project comprised of a design of the skybox to incorporate the music company's logo and brand, as well as the company's musical style and use of sustainable products and furnishings. The client is the CEO of a major music recording company who purchased a luxury skybox for use by the company's recording artists when in the area.



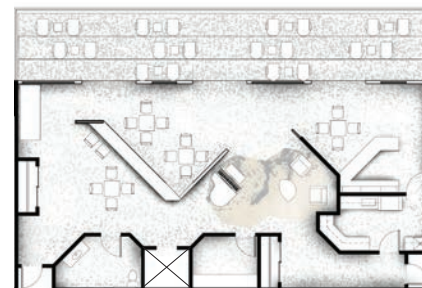
Upper Level Plan



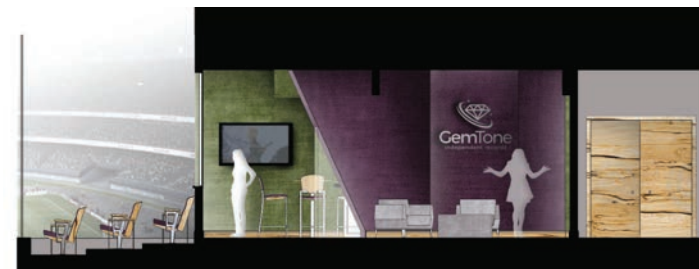
Elevation - Upper Level Viewing Area

Concept:

Much like a jewel box where different jewels can be seen across compartments, the open plan in each space has clear glass to provide not only sparkle, but also the ability to see into the adjacent, angled and faceted spaces. Warm jewel tones and natural wood and marble enhance a sense of comfort and tangible warmth with velvet fabrics on walls and furnishings.



Lower Level Plan



Section - Lower Level Entertainment Area



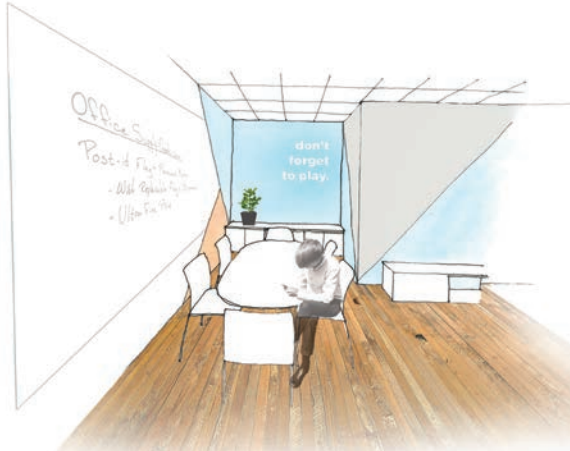
Award:
2017 National Finalist

HOMELESS CHILDREN'S PLAYTIME PROJECT

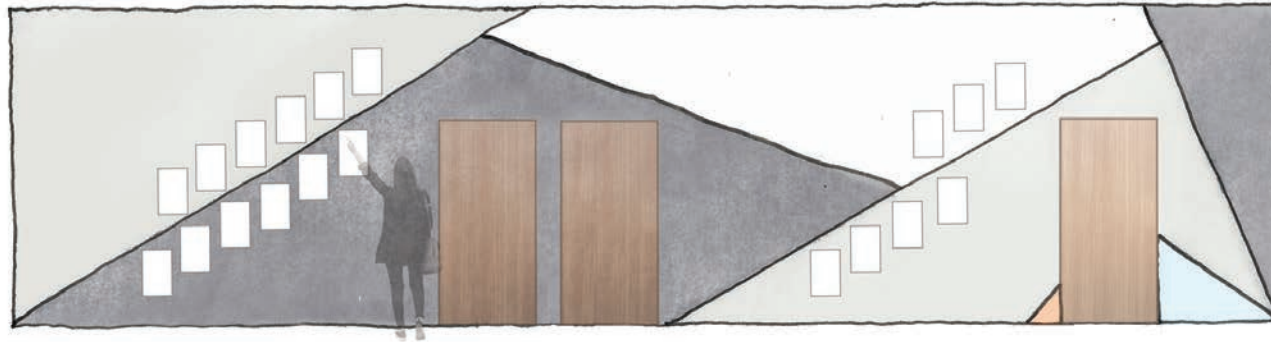
COMMERCIAL DESIGN

Fall 2016

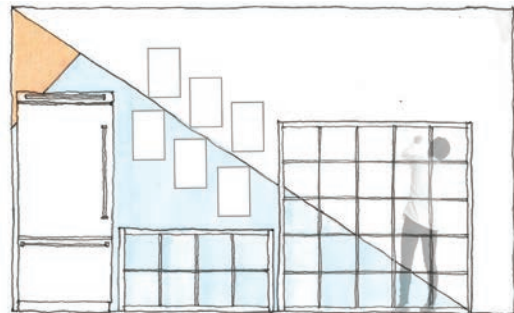
Revit
AutoCAD
Photoshop
InDesign



Perspective - Conference Space



Elevation - Gallery Hallway



Elevation - Kitchenette



Floor Plan



Perspective - Workspaces

Team Project:

The success of Playtime Project has led to substantial growth, with the staff office layout no longer meeting the needs of the organization. Upon preliminary investigation we found that seasonal donations, mismatched furniture, and a lack of well-organized storage created a cluttered work environment. Limited graphic identity made it difficult to navigate the space and differentiate Playtime Project from other organizations in the building.

Concept:

The re-imagined Playtime Project delivers an uplifting journey through a professional, vibrant and playful space.

Personal Role:

- As-Built Drawings
- Concept Development
- Schematic Design
- Logo Graphics/ Branding
- Graphic Design
- Paint and Installation
- Note:* Illustrations and renderings drawn by classmates.



SPEAKEASY BOOKSTORE CAFÉ & LOUNGE

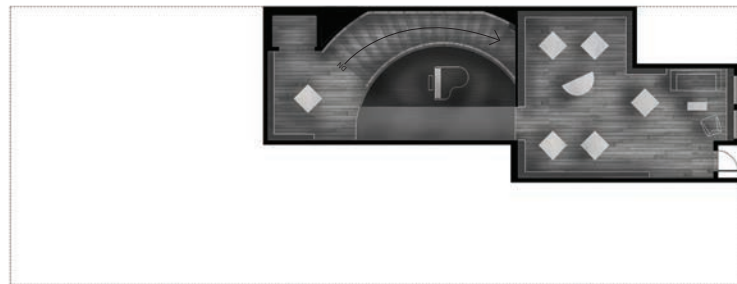
COMMERCIAL DESIGN
Summer 2016



Perspective - Café and Lounge



Perspective - Main Stage



Upper Floor Plan



Lower Floor Plan



Interior Section



Sketchup
AutoCAD
Photoshop
InDesign

The Speakeasy Bookstore is located on M Street in Georgetown, Washington, DC, and is designed to be a two-story retail, lounge and café themed with jazz and blues music. The design evokes the art deco style of the roaring 1920s along with nostalgia for the speakeasies of the prohibition period. The upper floor is treated like a library and traditional retail area, but after a journey “backstage” to the lower level the speakeasy portion is highlighted with a stair-alcove stage in the center of the lower floor. The café provides additional entertainment and libations for the patrons. The bookstore invites a gathering community audience to learn, listen and enjoy jazz and blues music.

Concept:

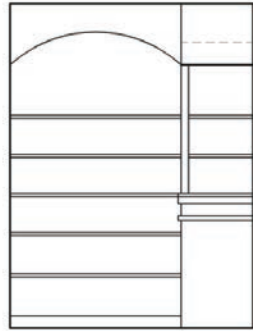
Jazz music is composed of short rhythmic bursts creating a sensation of movement and repetition that ripples across a space. The concept of a musical bookstore with rippling pulses is rooted in the history of the Georgetown neighborhood, filled with jazz and blues listening clubs of the past decades.

ARTIST'S RETREAT

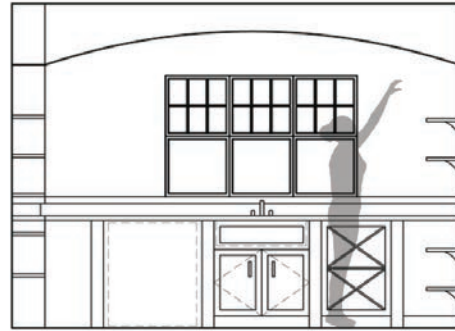
RESIDENTIAL DESIGN

Spring 2016

Sketchup
AutoCAD
Photoshop
InDesign



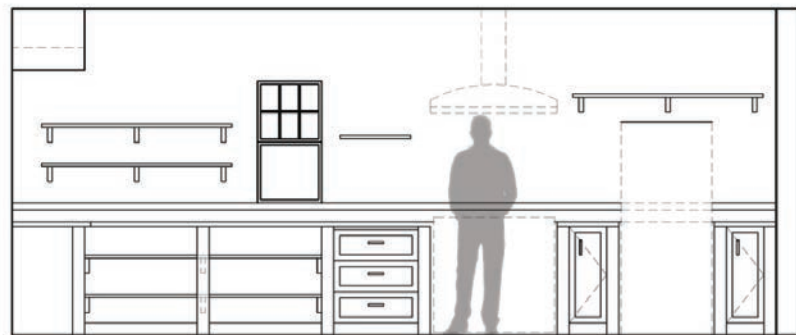
Elevation - Pantry



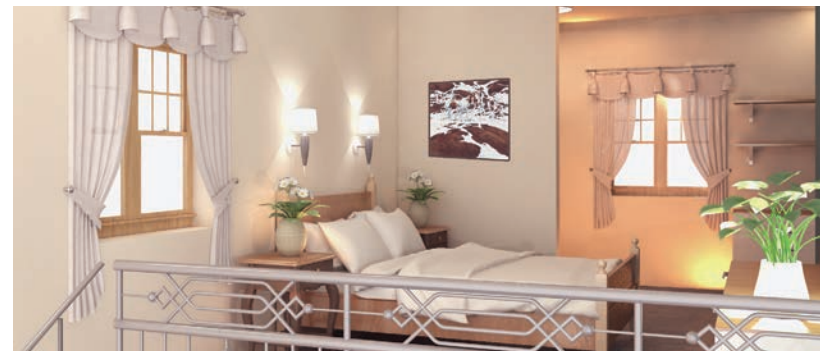
Elevation - Kitchen



Perspective - Fireplace



Elevation - Kitchen



Perspective - Sleeping Area



Upper Floor Plan



Lower Floor Plan



Perspective - Library

The artist's retreat is a weekend/vacation residence located in a rural area and used as a working studio to focus on art and artistic collaborations. The lower level is more public and includes an ADA half-bath. The upper level provides some privacy with a private bath and library overlook.

Concept:

The cross-section of a tree reveals the growth rings that can describe the history of the environment during the tree's growth. Much like the growth rings, the history of a building and the generations living in it have a history filled with memories. The concept for the design is "Revealing," in which the open concept plan allows the areas to be revealed to the family and guests as well as provides natural elements as a background for the creative sensibilities of the artist.



An Artist's Retreat
Bev Doolittle

BOOK NOOK TINY HOUSE

RESIDENTIAL DESIGN
Spring 2016



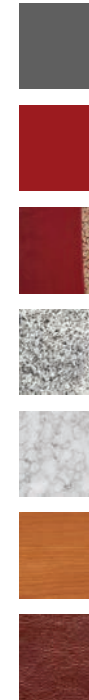
BOOK NOOK
TINY HOUSE



Perspective - Exterior



Perspective - Interior

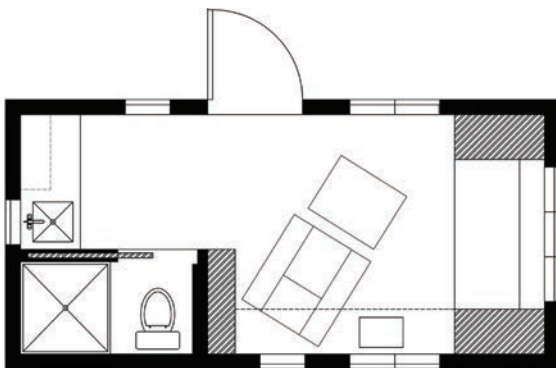


Sketchup
AutoCAD
Photoshop
Illustrator
InDesign

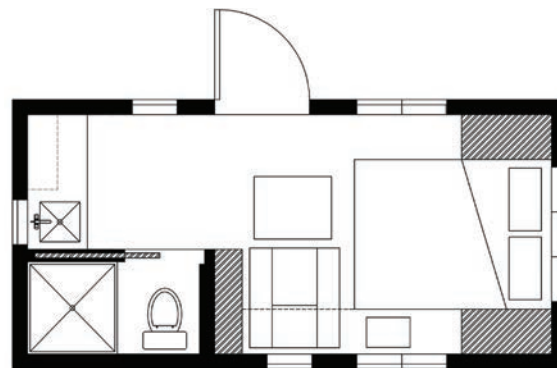
The Book Nook Tiny House is a setting for a quiet weekend retreat during the summer for one person or a couple in a wooded area near a lake. The Book Nook is themed with pre-selected books arranged on the bookcase areas, with themes such as "Mysteries" or "Travel." The interior of the Book Nook includes a kitchenette, shower and toilet, large armchair and a day bed that folds out into a queen-sized bed for sleeping. Folding chairs and tray tables are used for easily moveable pieces for entertaining purposes.

Concept:

The Book Nook is designed like a classical study or den library. The colors are warm and inviting with shades of grey and warm reds with cherry wood stain. Because the nook is only 80 SF, the goal of the project was to make as much space functional as possible with folding furniture and essentials for comfortable daytime and nighttime use.



Day Floor Plan



Night Floor Plan



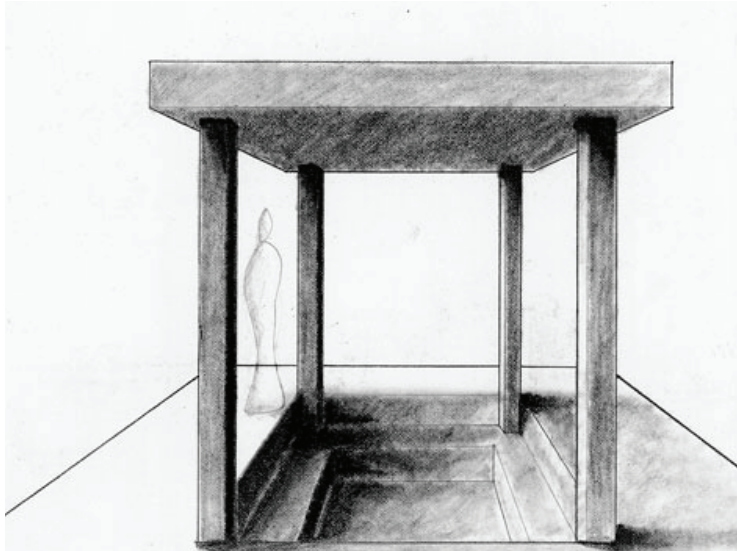
Elevation Day Nook



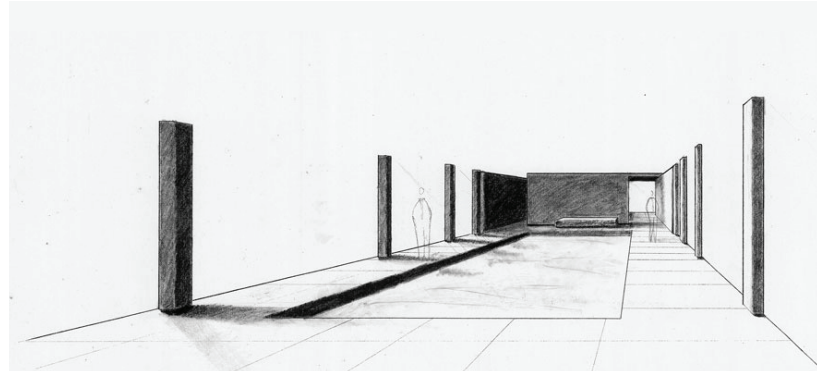
Elevation Kitchen/Bath

SKETCHING & ILLUSTRATIONS

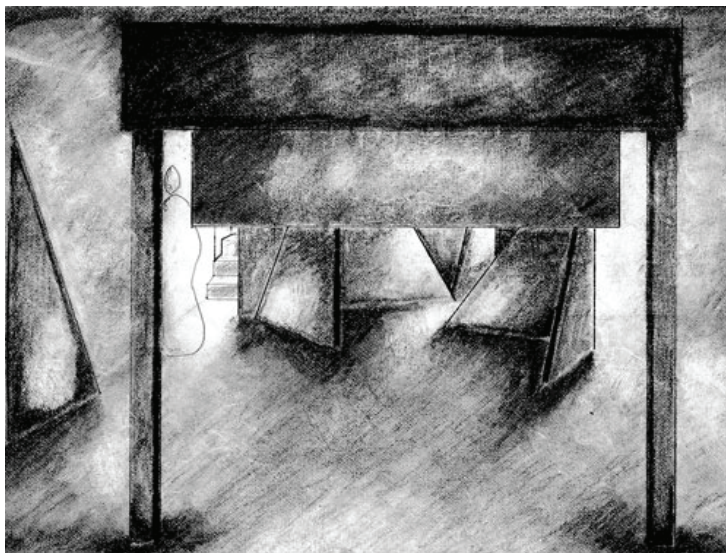
Graphite on Vellum



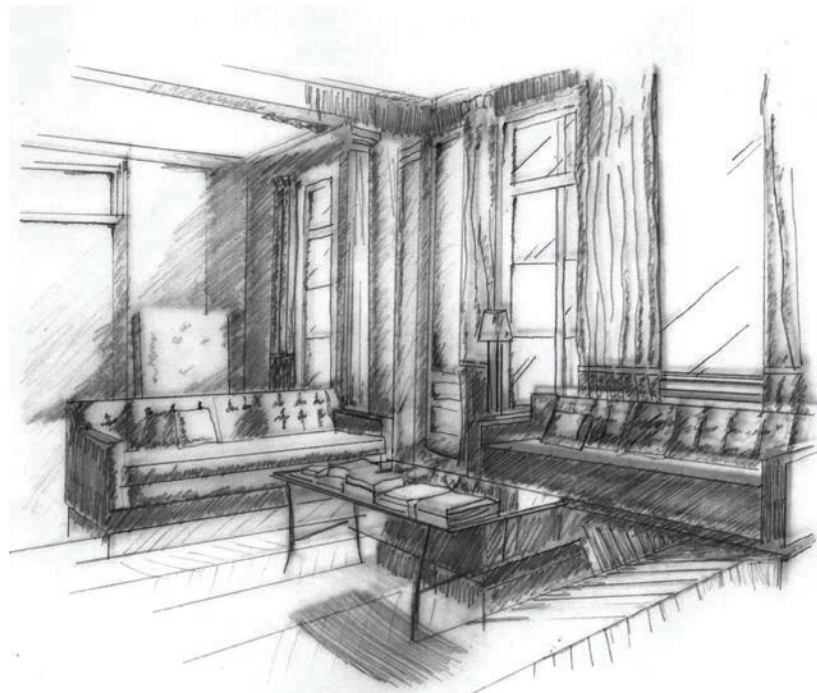
Upper Level - Ethiopian Coffee Ceremony



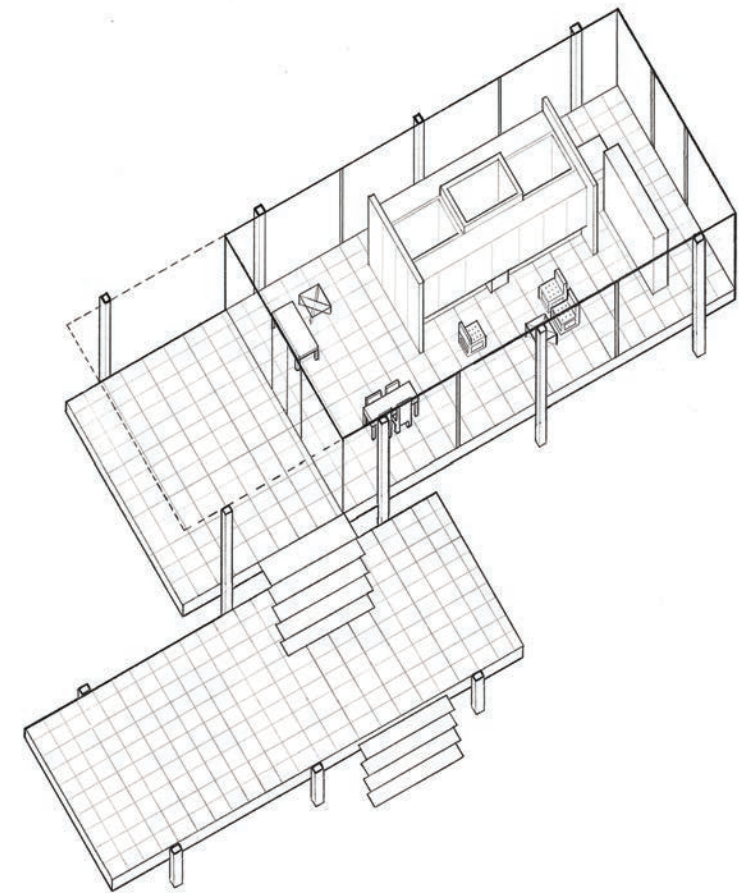
Kit of Parts - Exterior Reflecting Pool



Lower Level - Ethiopian Coffee Ceremony

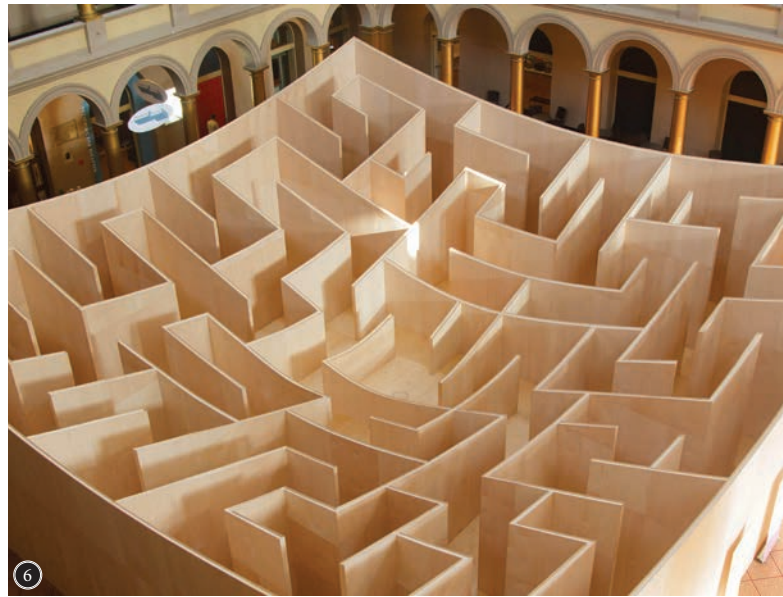
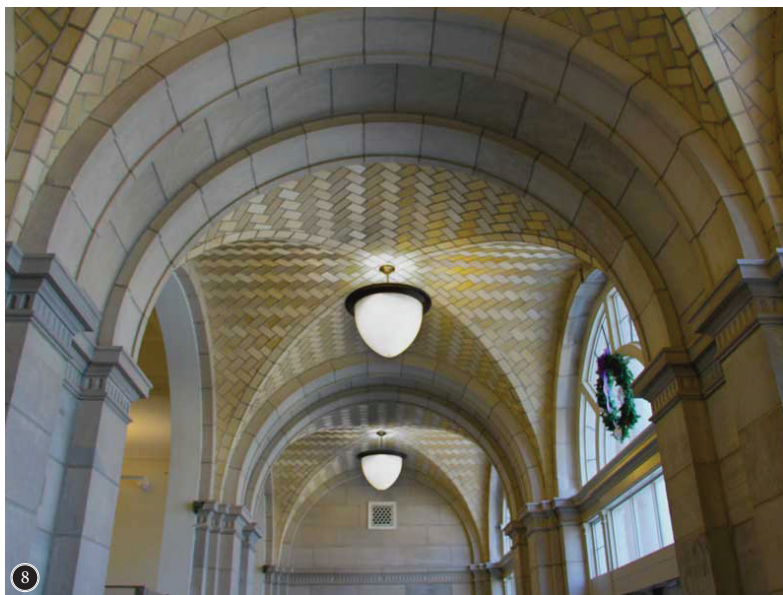


Two-Point Perspective - Living Room



Axon - Farnsworth House

ARCHITECTURAL PHOTOGRAPHY



- 1 Kreeger Museum, Washington, DC
- 2 International Monetary Fund, Atrium Construction, Washington, DC
- 3 Lincoln Memorial at the Tidal Basin, Washington, DC
- 4 Mark di Suvero Red Metal Sculpture, Smithsonian Institution, Hirshhorn Museum Sculpture Garden, Washington, DC
- 5 Pavilion Café, St. Elizabeths East Gateway Pavilion, Washington, DC
- 6 BIG Maze Installation, National Building Museum, Washington, DC
- 7 Gallaudet University, Living Learning Residence Hall #6, Washington, DC
- 8 Guastavino Vaulted Tile, Cardozo High School, Washington, DC
- 9 Interior Fountain and Courtyard, Hirshhorn Museum, Washington, DC
- 10 R.I.S.E. Demonstration Center, St. Elizabeth's East, Washington, DC

